



2019 Audition Requirements

Below are the 2019 Audition Requirements for the Belton HS Jazz Ensemble. Since this is the only chance for the student to be heard, the quality of the recording should be of utmost consideration. The quality of your recording will affect the evaluators' ability to review and comment. A high-quality audio and video recording is expected.

Video Requirements

- Applicants must submit recordings online via Google Classroom.
 - Google Classroom Code – vud1fr
- All submissions should not exceed 10 minutes.
- Your entire body and instrument should be in the video.
- Review your recording before you submit to check the sound level and ensure the best audio quality.
- Be aware of the acoustic environment in which you record. Background noise and poor sound quality make your recording difficult to evaluate.
- Only unedited recordings will be accepted.

Music Requirements

- Sammy Nestico's, "Basie Straight Ahead" – Bright Swing tempo with standard chord changes. The recording of Count Basie's orchestra should be played in the background of your recording. When performing jazz music, ESPECIALLY music written for the Basie Band, you should try to emulate EXACTLY what you hear in the recording. (<https://youtu.be/S5EIAWUuhBU>).
- Audition Selections, everyone has to do 2 things:
 1. Play the bracket section of your part
 2. Improv Solo Section (measures 54-75) – 1:12 in recording (tenor sax is playing in recording)
 - a. For the solo, you do not copy the soloist in the recording. Sometimes, less is MORE when soloing in jazz. Keep your solo simple, use dynamics and range (low and high) to make it exciting.
 - b. Rhythms section comp/walk bass for the from 54-60 and then solo from 60-77

DUE: Friday, May 3, 2019 by 2:30PM

Basie-Straight Ahead

1 ST Eb ALTO SAX

BRIGHT SWING $\text{♩} = 200$

composed & arranged
by Sammy Nestico

The musical score is written for a 1st Eb Alto Saxophone. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as 'BRIGHT SWING' with a quarter note equal to 200 beats per minute. The score is divided into several sections labeled A through F. Section A starts with a 12-measure rest. Section B includes a 'mf' dynamic marking. Section C features a 'f' dynamic marking. Section D is marked with a 'START' bracket. Section E includes a 'STOP' bracket with the instruction 'TALK SOLO'. Section F begins with a 12-measure rest, followed by a 'mp GRAD. CRESC.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

1ST B♭ TENOR SAX

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BRIGHT SWING 1=200

12

Musical notation for the first two systems. Includes dynamic markings *mf* and *f*. Section markers (A) and (B) are present. The notation features eighth and sixteenth notes with various articulations like accents and slurs.

Musical notation for the next two systems. Includes dynamic markings *f* and *mf*. Section marker (C) is present. A handwritten bracket labeled "START" spans across the end of the second system and the beginning of the third system.

Musical notation for the next two systems. Includes dynamic markings *CRESC.* and *f*. Section marker (E) is present. A handwritten bracket labeled "STOP" spans across the end of the second system and the beginning of the third system.

(SOLO AD LIB)

Chord progression for the first line of the solo section: *B♭mi6*, *Ami7*, *A♭o*, *Gmi7*, *C9*, *Cmi7*, *F9*.

Chord progression for the second line of the solo section: *B♭b*, *Cmi7*, *F9*, *B♭b*, *Dmi7*, *G9*.

Chord progression for the third line of the solo section: *Gmi7*, *C9*, *B♭b*, *B♭mi6*, *Ami7*, *A♭o*.

Chord progression for the fourth line of the solo section: *Gmi7*, *C9*, *F6/9*, *END SOLO*.

Musical notation for the final system, marked (G) 3. Includes dynamic marking *f* and the instruction "(SAX SOLO)".

Basie-Straight Ahead

1ST B♭ TRUMPET

composed & arranged
by Sammy Nestico

BRIGHT SWING 1 = 200

12

(A) 7

(B)

(C) 3

(C)

(D) 7

START

(E)

TRUMPET SOLO STOP 5

(F) 14

(G) 3

Basie-Straight Ahead

2ND BD TRUMPET

composed & arranged
by Sammy Nestico

BRIGHT SWING 1 = 200

12

(A) 7

(B) 3

(C) 3

(D) 3

(E) 3

(F) 3

Start

(G) 3

(H) 3

stop

(I) 12

LEAD

NO LEAD

Basie-Straight Ahead

4TH TROMBONE

BRIGHT SWING $\text{♩} = 200$

composed & arranged
by Sammy Nestico

12 (A) 7 (B) 3

mf

(C)

f

(D) 3

START

mf (E)

mf

Stop (WR. SOLO) 5

(F) *mp* GRAD. CRESC.

f

3

2

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

PIANO

BRIGHT SWING 1 = 200

(SOLO AD LIB)

C F \flat F \sharp C/G Gmi 7 C FMA 7 Fmi 6

mf
Start

E mi 7 E \flat D mi 9 G 7 C G mi 7 C 7 (b9)

END SOLO

Stop

(A) FMA 7 Fmi 6 E mi 7 E \flat D mi 7 D mi 7 /G

mf

C \flat F \flat F \sharp G mi 7 C 7 (b9) (B) F \flat F mi F mi 7 F mi 6 E mi 7 E \flat

mf

D mi 7 D mi 7 /G C \flat D mi 7 D \sharp C \flat /E

(C) G mi 7 F \sharp G mi 7 A mi 7 D 7 (b9) G mi 7 C 9 G \flat 9 3

SOLO (AS IS)

Basie-Straight Ahead

composed & arranged by Sammy Nestico

BRIGHT SWING ♩ = 200

Start

C (COMP.)

F^b

F^{#0}

C/G

Gmi⁷

C

mf

FMA⁷

Fmi^b

E^{mi}⁷

E^b₀

Dmi⁹

G⁷

C

Gmi⁷

C⁷(b⁹)

Stop

(A) FMA⁷

Fmi^b

E^{mi}⁷

E^b₀

Dmi⁷

Dmi⁷/G

C^b

F^b F^{#0}

Gmi⁷

C⁷(b⁹)

(B) FMA⁷

F^b

Fmi

Fmi⁷

Fmi^b

E^{mi}⁷

E^b₀

mf

Dmi⁷

Dmi⁷/G

C^b

Dmi⁷

D^{#0}

C^b/E

(C) Gmi⁷

F^{#0}

Gmi⁷

A^{mi}⁷

D⁷(b⁹)

Gmi⁷

C⁹

G^b₉

F^b_{1/9}

f

A^{mi}⁷

A^b₀

A^{mi}⁷

D⁹

Dmi⁹

C^{#0}

Dmi⁷

A^b₉

G⁹

G^b₉

(D) FMA⁷

Fmi^b

E^{mi}⁷

E^b₀

mf

Dmi⁷

Dmi⁷/G

Fmi⁷/B^b

Gmi⁷/B^b

(E) A^b_b

A^b_{MA⁷}

A^b_b

A^b_{mi}^b

Gmi⁷

E^b

F^{#0}

Fmi⁷

Fmi⁷/B^b

B^b₉

E^b_b

Fmi⁷

Gmi⁷

E^b_b

B^b_{mi}⁷

E^b₉

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

BASS

Start BRIGHT SWING $\text{♩} = 200$

Chords: C, F^b, F^{#0}, C/G, Gmi⁷, C

Chords: FMA⁷, Fmi^b, Emi⁷, Ebo

Chords: Dmi⁹, G⁷, C, Gmi⁷, C⁷(b9)

Chords: FMA⁷, Fmi^b, Emi⁷, Ebo

Stop

Chords: Dmi⁷, Dmi⁷/G, C^b, F^b, F^{#0}, Gmi⁷, C⁷(b9)

Chords: FMA⁷, F^b, Fmi, Fmi⁷, Fmi^b, Emi⁷, Ebo

Chords: Dmi⁷, Dmi⁷/G, C^b, Dmi⁷, Ebo, C⁶/E

Chords: Gmi⁷, F^{#0}, Gmi⁷, Ami⁷, D⁷(b9), Gmi⁷, C⁹, G^b9, F⁶/9

Chords: Ami⁷, A^b9, Ami⁷, D⁹, Dmi⁹, C^{#0}, Dmi⁷, A^b9, G⁹, G^b9

Chords: FMA⁷, Fmi^b, Emi⁷, Ebo

Chords: Dmi⁷, Dmi⁷/G, Fmi⁷/B^b, Gmi⁷/B^b

Chords: A^bb, A^bma⁷, A^bb, A^bmi⁶, Gmi⁷, E^b, F^{#0}

Chords: Fmi⁷, Fmi⁷/B^b, B^b9, E^bb, Fmi⁷, Gmi⁷, E^bb, B^bmi⁷, E^b9

Basie-Straight Ahead

composed & arranged
by Sammy Nestico

DRUMS

BRIGHT SWING $\text{♩} = 200$ (PNO. SOLO)

STICKS *mf*

(4)

(6) (8)

(10) (12)

(A) (Sxs.) (4)

(6) (BR.)

(B) (Sxs.) (4)

(4)

(C) (ENS.) **start** SOLO FILL - - - - -

(D) (Sxs.) (4)

(6)

(E) (ENS.) FILL - - - FILL - - - FILL - - -

Stop

Solo Changes Concert Pitch

Handwritten musical notation for a solo in concert pitch. The notation consists of five systems, each with a treble clef and a key signature of one flat (Bb). The notes are represented by wavy lines, and the chords are written above the staffs.

System 1: $\text{A}^{\flat 7}$, $\text{A}^{\flat 6}$, $\text{A}^{\flat} \text{mi}^{\flat 6}$ (TNR SOLO), $\text{G} \text{mi}^{\flat 7}$, $\text{F}^{\sharp 0}$

System 2: $\text{F} \text{mi}^{\flat 7}$, $\text{B}^{\flat} 9$, $\text{B}^{\flat} \text{mi}^{\flat 7}$, $\text{E}^{\flat} 9$

System 3: $\text{A}^{\flat 6}$, $\text{B}^{\flat} \text{mi}^{\flat 7}$, $\text{E}^{\flat} 9$, $\text{A}^{\flat 6}$

System 4: $\text{C} \text{mi}^{\flat 7}$, $\text{F} 9$, $\text{F} \text{mi}^{\flat 7}$, $\text{B}^{\flat} 9$

System 5: $\text{A}^{\flat 6}$, $\text{A}^{\flat} \text{mi}^{\flat 6}$, $\text{G} \text{mi}^{\flat 7}$, $\text{F}^{\sharp 0}$

System 6: $\text{F} \text{mi}^{\flat 7}$, $\text{B}^{\flat} 9$, $\text{E}^{\flat} 6/9$, $\text{B}^{\flat} \text{mi}^{\flat 7}$, $\text{E}^{\flat} 9$

Key of Bb

Handwritten musical notation for a solo in the key of Bb. The notation consists of five systems, each with a treble clef and a key signature of two flats (Bb). The notes are represented by wavy lines, and the chords are written above the staffs.

System 1: $\text{B}^{\flat} \text{mi}^{\flat 7}$, $\text{B}^{\flat} \text{mi}^{\flat 6}$ (TNR SOLO), $\text{A}^{\flat} \text{mi}^{\flat 7}$, $\text{G}^{\sharp 0}$

System 2: $\text{G} \text{mi}^{\flat 7}$, $\text{C} 9$, $\text{C} \text{mi}^{\flat 7}$, $\text{F} \text{mi}^{\flat 9}$

System 3: $\text{B}^{\flat 6}$, $\text{C} \text{mi}^{\flat 7}$, $\text{F}^{\flat} 9$, $\text{B}^{\flat 6}$

System 4: $\text{D} \text{mi}^{\flat 7}$, $\text{G} 9$, $\text{G} \text{mi}^{\flat 7}$, $\text{C} 9$

System 5: $\text{B}^{\flat 6}$, $\text{B}^{\flat} \text{mi}^{\flat 6}$, $\text{A}^{\flat} \text{mi}^{\flat 7}$, $\text{G}^{\sharp 0}$

System 6: $\text{G} \text{mi}^{\flat 7}$, $\text{C} 9$, $\text{F}^{\flat} 6/9$, $\text{C}^{\flat} \text{mi}^{\flat 7}$, $\text{G}^{\flat} 9$

Key of E^b

Staff 1: F^{MA}7 F⁶ A^b_{mi}6 (TNR SOLO) E_{mi}7 E^b0

Staff 2: D_{mi}7 G9 G_{mi}7 C9

Staff 3: F⁶ G_{mi}7 E^b9 F⁶

Staff 4: A_{mi}7 D9 D_{mi}7 G⁹

Staff 5: F⁶ F_{mi}6 E_{mi}7 E^b0

Staff 6: D_{mi}7 G9 C^b9 G_{mi}7 C9